



CATHERINE BLACK

(she/they)

Intimacy Coordinator/Director

SAG-AFTRA, AEA, CAEA, ACTRA, AWD

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(Los Angeles/Toronto Local Resident)

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SKILLS

- 30+ years in front of/behind the camera
- 73+ film/TV credits
- Directing/Choreographing Intimacy
- Worked with multiple A-list Talent
- Staging, Blocking Actors
- Simulated Sex Scenes in Film/TV/Theatre
- Fight/Violence Choreography
- Movement Coach
- Creative Problem Solving
- Directing Actors
- Unconscious Bias
- Certified MHFA Responder Adults/Youth
- Working with Youth/Minors
- Working with Performers with Disabilities
- Working with Mobility Device Users
- Invisible Disabilities Awareness
- Knowledge of Directing: Lenses, Camera Angles/Movement, Blocking Actors, etc.
- Bystander Intervention/Conflict De-escalation
- Anti-racism
- Power Dynamics
- Trauma Informed
- Cultural & Historical Considerations
- T.I.E. Best Practices
- Consent/Boundary Practices
- Production Paperwork, Intimacy Breakdowns
- Risk Assessment & Mitigation
- Emotional Intelligence
- Certified NLP Practitioner
- SAG-AFTRA, ACTRA, CAEA, AEA, LORT Current Contracts/Guidelines
- Intimacy Consultant at LA Acting Studio

INTIMACY PROFESSIONAL EXPERIENCE

| Select Film/TV | Role | Production Company |
|----------------------------|--|------------------------|
| Better Than a Mustache | Intimacy Coordinator | Black Cat Ltd. |
| Like Nothing Happened | Director/Intimacy Choreographer | Black and Red Prod. |
| Girl Trip | Director/Intimacy/Violence Choreographer | Cat Black Films |
| De Puta Madre a Love Story | Director/Intimacy/Violence Choreographer | Hello Challenger Prod. |

| Select Theatre | Role | Director/Production Co. |
|-----------------|------------------------|---------------------------------------|
| Walls of Africa | Intimacy Choreographer | Hrant Alianak/Theatre Passe Muraille |
| Crimes | Intimacy Choreographer | Hrant Alianak/Berkeley Street Theatre |
| Betrayal | Intimacy Consultant | Stuart Rogers Studios |

SELECT FILMOGRAPHY

LIKE NOTHING HAPPENED | Director-Co-Producer | short film Reel Women's Network

GIRL TRIP | Director-Writer-Producer-1st AD-Lead Actor | short film | The Horror Collective | Prime, Shudder, TUBI

DE PUTA MADRE A LOVE STORY | Director-Writer-Producer-Lead Actor | short film on NSI

SinaSound Post Music Supervisor

DAHLHOUSE PROD. | Director-Producer-Editor | music videos, commercials and celebrity fashion shoots

INTRUSIONS OF GRANDEUR | Producer, Co-Writer-Lead Actor | short film | Matt Brown (dir)

MURDER ROOM | Production Designer-Costume Designer | Pepper Rabbit music video

MAN MADE PROD. | Art Department, Artwork EQUIPOISE PICTURES | 1st AD | commercials, feature films

CITY PULSE | Breaking News | Assistant Editor

STORMY WEATHER: THE MUSIC OF HAROLD ARLEN | Art Department, Artwork | feature film

BLACKWALK PROD. | Art Department | music videos, feature films

SEPTEMBER | Supporting Actor | short film | Patrick Hagarty (dir)

STAR TREK: STRANGE NEW WORLDS | Guest Star | TV | Valerie Weiss (dir) CBS

BITTERSWEET | Supporting Actor | feature film | Steven Martini (dir)

DEBT COLLECTORS | Supporting Actor | feature film | Jess V. Johnson (dir)

NEUROTICA | Guest Star | TV | Morgan Krantz (creator)

PLAYING HOUSE | Guest Star | TV | Stuart McDonald (dir) USA network

TEEN WOLF | Co-Star | TV | Jennifer Lynch (dir) MGM

PIZZA WITH BULLETS | Supporting Actor | feature film | Robert Rothbard (dir)

SHOCK VALUE | Supporting Actor | feature film | Douglas Rath (dir)

MARY LOSS OF SOUL | Lead Actor | feature film | Jennifer B. White (dir)

STAY COOL | Supporting Actor | feature film SONY | Michale Polish (dir)

THE DONNER PARTY | Lead Actor | feature film | TJ Martin (dir) Showtime

TEN FOR GRANDPA | Lead Actor | short film | Doug Karr (dir) | BRAVO

SHOW ME YOURS | Guest Star | TV | Paul Fox (dir) Showcase Original

ODYSSEY 5 | Guest Star | TV | Terry Ingram (dir) ScyFy network

THE SCREAM TEAM | Supporting Actor | MOW | Stuart Gillard (dir) Disney

72 HOURS | Guest Star | TV | Gail Singer (dir) Discovery

I LOVE MUMMY | Guest Star | TV | Gail Harvey (dir) YTV / BBC

BLUE MURDER | Guest Star | TV | Peter Wellington (dir)

TRACKS | Lead Actor | short film | Patrick Hagarty (dir)

HAM & CHEESE | Supporting Actor | feature film | Warren P. Sonoda (dir)

IN A HEARTBEAT | Guest Star | TV | Steve DiMarco (dir) Disney

AMERICAN PSYCHO | Supporting Actor | feature film | Mary Harron (dir) Lions Gate

LOSER | Supporting Actor | feature film | Amy Heckerling (dir) Sony

MR. HEADMISTRESS | Supporting Lead Actor
MOW | James Frawley (dir) Disney

HIGHLANDER: THE RAVEN | Guest Star | TV |
Dennis Berry (dir)

TEACHING

Stuart Rogers Studios (2021 - current)

Currently teach ongoing Scene Study and Self Tape acting classes online + in-person. Certified Immersive Acting instructor with Stuart Rogers Studios in Los Angeles and Toronto. Teach an acting technique that works with any acting methodology to get the circumstances of the story into the body so the performer can play more freely.

Cat Black / Actors Direct (1999 - current)

Directing and filmmaking classes that teach actors how to direct themselves in their own projects. Private acting and directing coaching.

About The Work Acting Studio (2018 - 2021)

Taught ongoing adult scene study classes, ongoing classes with children, on camera classes, Signature acting techniques and various acting and movement based techniques - Stanislavski, Chekhov, Grotowski, Viewpoints and Viola Spolin. On camera classes were taught like "on set", shot on Canon 7D with professional lights and sound and playback screenings on a large movie screen for critique.

Giggles and Grass Stains preschool (2009)

Taught preschool - a creative learning program in West Hollywood.

Super Duper Arts Camp Los Angeles (2009)

Taught art to children of all ages.

Avenue Road Arts School Toronto (2000 - 2001)

Taught art to children of all ages. Avenue Road Arts School Toronto is a leader in arts education, offering engaging and interactive classes for kids and adults.

EDUCATION

PIP Pilot Program Choreography Intensive Phase 2 - Principal Intimacy Professionals (24 hrs - 3 day in-person)

PIP Pilot Program Phase 1 Principal Intimacy Professionals (16 weeks - 64 hours)

Theatrical Intimacy Educators 'Best Practices' diploma

Youth Mental Health First Aid MHFA USA Certification from National Council For Wellbeing

Mental Health Commission of Canada. Certified MHFA Responder

Trauma Informed Coaching by Kirsty Watson CPD Certified/ IPHM Accredited (15 Hours)

Neuro-Linguistic Programming (NLP) Practitioner and Life Coach Certification - Transformation Academy

Emotional Intelligence Coach Certification - Transformation Academy

Certified Immersive Acting Instructor Stuart Rogers Studios (LA)
Stuart Rogers Studios - Master Scene Study & Directing (LA)
The Spiritual Psychology of Acting & Directing (UK)
Stan Kirsch Studios - comedy (LA)
Lewis Baumander Studios (TO)
Upright Citizens Brigade - UCB 101, UCB 202 (LA)
Royal Conservatory of Music (Opera, Classical Singing, Music Theory)

WORKSHOPS

Instant Chemistry with Tonia Sina - Intimacy Collective Los Angeles' Choreography Jam Series
TV Shadowing Workshop with Mary Lou Belli
NBC Preparing an Episode with Laura Belsey
ICC Consent and Intimacy Practices in the Audition and Rehearsal Space for Educators
Directing Episodic TV with Michael Spiller
Gender Experience In The Learning Environment
Bystander Intervention with CAEA
Conflict De-escalation in the Workplace CAEA
Non-binary Acting Methods with Jo Michael Rezes
IDC How Unaddressed Whiteness Can Cause Harm in Intimacy Work
Antiracism workshop with Selam Debs
Coaching Young Performers Workshop AACE
Right To Be Bystander Intervention 2.0
Evolving Dynamics of Power AACE
AWD TV Prep Workshop with Mary Lou Belli
Ontario Ministry of Labour: Worker Health and Safety Awareness

ADDITIONAL TRAINING / EXPERIENCE

Additional Unique Protocols for Intimacy Professionals: Water, Prosthetics, Children, Breastfeeding, Babies, Cultural Sensitivities, Foreign Languages, Latex, HSV-1, Autoimmunity/ Immunodeficiency, Sex Education, Chronic Pelvic Pain, Indigenous Peoples rights, First Aid, Mobility Device/Aid Users, Performers With Physical Disabilities, Trauma Support, Somatic Healing Techniques, Emotional Intelligence, Modesty Wear/Barriers, BDSM/Kink, De-escalation

PRO AFFILIATIONS / UNIONS

Canadian Actors Equity (CAEA) member since 1997
ACTRA member since 2000
SAG-AFTRA member since 2008
Alliance of Women Directors (AWD) member since 2017

American Actors Equity (AEA) member since 2020
Association of Acting Coaches & Educators (AACE) member since 2022
Women in Media (WIM)

SPEAKING ENGAGEMENTS

'The Well Rounded Filmmaker' - On making your own projects as a multi-hyphenate with LB Acting Studios - an online Q&A for enrolled students Sept. 21st 2022

Mystic Film Festival - Narrative Shorts Filmmaker online discussion October 2020

We Make Movies film collective Industry Workshop - Indie Filmmaking - featuring sound designer Jason Stare & director Catherine Black November 2018

Midsummers Scream 2018 - Filmmaker panel at the annual Halloween & Horror convention in California with over 350 events.

inD Films with Episode 302 | Noël Wells Catherine Black October 2017
verbal and non violent resolution

AWARDS WON

BEST PRODUCTION 2021 LA Alliance Ovation award

BEST DRAMA 2021 Rock The Shorts Film Festival

BEST SHORT 2019 Carnage Award

AUDIENCE CHOICE 2018 Hollyshorts

BEST DIRECTOR 2018 Independent Horror Movie Awards

BEST CINEMATOGRAPHY 2018 Independent Horror Movie Awards

BEST TWIST 2018 Independent Horror Movie Awards

BEST LEAD ACTRESS 2014 Madrid International Film Festival

BEST CINEMATOGRAPHY 2014 Columbia Gorge International Film Festival

BEST DIRECTOR 2015 London International Filmmaker Festival

SPECIAL MENTION 2015 iFilmmaker International Film Festival

BEST PRODUCTION 2001 Dora award